

VOICE OF THE RESIDENTS

VOL. XIV, No. 7

BROADMEAD, COCKEYSVILLE, MD

MARCH 1993

WINTERWALKING

Like L.L.Bean's "active product-testing in roughest outdoor conditions," winter weather tries us out. On a bright, windy day in February, the trail is a sheltered area. Underfoot, the light leaves we kicked in fall are crushed, the path soft and mossy. The woods are all vertical lines, tall trees reaching up to feathery tops.

An empty, cup-shaped nest clings to a low branch. Woodpeckers have changed the form of a fallen trunk, reducing some of it to powder. Ferns droop, dark and discolored, by the Summerhouse. An army of scattered plastic spoons marks spots where trailworkers have identified or moved the flowers of Spring.

One week there was transforming snow that lined every twig in soft white, and there may be more. But we have braved the wind, climbed the hill, and seen the bench with its encouraging message.

"You persevered, and passed the test.

Now enjoy the top of the hill.

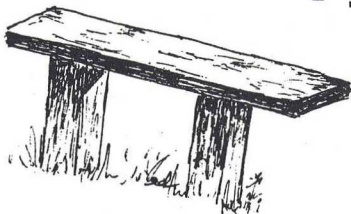
So sit a while as you rest,

Courtesy: Warren T. Sommerville."

(our neighbor to the north)

There are rewards. At the focal center, by the Summerhouse, along the rail approaching Hill House, snowdrops are blooming. Besides, we feel virtuous just for being out - winterwalking.

- Sarah Cooper



OOPS!

First, the good news. We're heartened to find that the Voice is being read, evidenced by the fact that not a few Residents were kind enough to point out more mistakes in the February issue than we care to admit.

Most of these sins of commission were not earthshaking (but nonetheless regrettable) - a letter omitted here, some dates garbled there. Editors are not happy with carelessness like this, regardless of where the "fault" lies. They must say, ultimately, "mea culpa."

But there are three glaring goofs which must be acknowledged.

1. In the article on Timonium, so carefully documented, paragraphs 3 and 4 were transposed in paste-up. We are embarrassed and chagrined that this slip-up detracted from the author's labors. We hope you will re-read the article, giving it its proper chronology.

2. And the misprinting of Dorothy Payne's birth year cannot be ignored. She was born in 1889 (not 1919) and had been, for some years, Broadmead's oldest Resident. Our apologies for not properly noting this important milestone.

3. To set the record straight, we're printing here the correct version of the next to the last paragraph of the most informative article on nurse practitioners: "As of 1986, N.P.'s in Maryland can prescribe for all uncontrolled drugs (all drugs not specifically defined as 'controlled substances' by the Federal Government). The latter, which include all opiates and their derivatives, many sleeping pills, tranquilizers and some non-opiate painkillers, can only

be prescribed for by physicians registered for this purpose with the Drug Enforcement Administration of the Department of Justice."

We'll try to do better next time and in the future. But no promises for perfection. -RWB



BOUNTIFUL BREEDING BIRDS OF BROADMEAD

The diversity of habitats of Broadmead and its environs produced a remarkable count of 66 species on a Breeding Birds Survey, conducted from April through August 1992.

The birds we see year round, our permanent residents, are joined in spring by summer residents that arrive during spring migration. They remain here after spring migrants and our winter residents, such as Juncos and White-throated Sparrows, have left for breeding grounds farther north. Thus, our feeding bird population comprises permanent and summer residents.

The latter include those colorful species whose return we eagerly await: Ruby-throated Hummingbird, Flycatcher, Swallow, Thrushes, Vireo, Warbler, Orioles, Tanager, Bunting, that delight us with their beauty and their song. Where, at Broadmead, do we look and listen for these gems?

The Hillside Woods were alive with flute-like songs of Wood Thrush at dawn and at dusk; Red-eyed Vireo, nesting in a sapling above the Dogwood Trail, sang non-stop through the day. Kentucky and Hooded Warblers warbled from the dense understory opposite the Center. Redstart joined in from higher up the hill; Pileated Woodpecker drummed; Scarlet Tanager topped it off on the Ridge; Red-tailed Hawk soared overhead. A Great Horned Owl family filled the night with hooting and the "feed me" calling of the young.

The Bottomland Woods hosted Red-shouldered Hawk, Barred Owl, Red-bellied Woodpecker -- feeding young in a nest-hole in a dead tree, Great Crested and Acadian Flycatcher, Veery, Blue-grey Gnatcatcher, Parula Warbler and Louisiana Waterthrush.

APARTMENT CHANGES:

Kitty King G-9 to H-255
Walter Rudlin N-7 to S-206

DIRECTORY CORRECTIONS:

Marian Conner T-312
Kate Fisher T-310
Virginia Coale H-213
Helen Weber H-201
Ann Clarke H-248

Page 53: Wednesday hours in the Dining Room are 5:00 to 6:15 PM

IN MEMORIAM

BEULAH B. TATUM

July 16, 1909 February 2, 1993

OPPORTUNITY IS KNOCKING
AT THE COUNTRY STORE

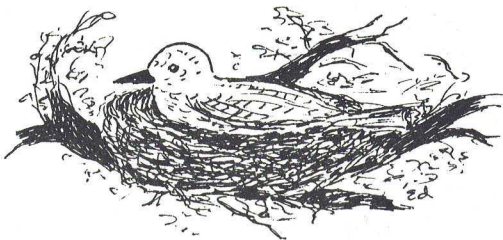
A pair of Mallards floated on Western Run; Wood Ducks whistled by; a Belted Kingfisher patrolled his territory. Willow Flycatcher, Yellow Warbler, White-eyed Vireo and Common Yellowthroat sang from the brushy edges of the stream. Toward York Road, Baltimore Oriole explored the old Sycamore, while Eastern Kingbirds sputtered bickering notes.

Indigo Bunting and American Goldfinch splashed the Meadow with blue and gold; Chipping Sparrow trilled on Paw-Paw Lane; and, in the Oaks opposite Cluster A, a Yellow-throated Vireo sang. Barn Swallows nested, of course, in the Barn. In the Open Areas, where Nancy Rowe had placed Bluebird houses in TWOS, Bluebirds nested in one, while Tree Swallows settled into the other. A successful experiment -- except for the intrusion of pesky House Sparrows.

Rufous-sided Towhees chose the Wooded Edge on the far side of the Perimeter Road, opposite Clusters G and L; Mourning Dove nested in Kate Fisher's Bird Feeder in Cluster P; Song Sparrow inhabited a tomato plant in the McCartney's Vegetable Garden; Eastern Phoebe built her mud nest on a rafter in Cluster N Carport (not, fortunately, above a car). Other familiar species sang, nested and fledged young throughout the Campus Grounds.

From the hovering Ruby-throat to the soaring Red-tail, birds are an integral part of our community, and we look forward with pleasure to welcoming newcomers to our habitat-in-the-making, the Broadmead Wetlands.

- Eddie Slaughter



THE BALTIMORE CHAMBER GROUP, INC.

Sunday, February 7th, Residents were surprised to learn that the trio, which had been advertised, had become a quartet. Helen Calles, a viola player had been added. She and the pianist, Vladimir Svoisky, played one movement of a sonata by Rebecca Clarke, an English composer born in 1886. George London, the violinist, gave a silken finish to the Debussy-like music.

The program started with one movement from a Mozart quartet, followed by a Brahms Hungarian dance, in which Mr. London's violin playing came to the fore.

Mr. Svoisky, trained in Lenin-grad, played Chopin's "Minute Waltz" expertly, despite the speed of some parts of the music.

Saint-Saëns' "The Swan" from the Carnival of the Animals suite highlighted the combined cello playing of Helen Collison and the viola and piano.

"Dark Eyes" with a strong flavor, a Brahms waltz, Gershwin, and highlights from "The Sound of Music" ended a musical afternoon - rich and varied.

The pleasant informality of Mr. London's comments about members of the group and the character of the selections added to everyone's enjoyment.

- Harry Jones

KYLE COUGHLIN, Clarinet
RACHEL FRANKLIN, Piano

For one hour, on a blustery mid-January afternoon, a duo of well-matched, superb musicians - clarinet and piano - filled the Broadmead Lounge with syncopation and improvisation. They did more than play music: they led this particular audience down Memory Lane, along the road to those pre-Great Depression days of the speakeasy and Charleston and the birth of a new

musical form, jazz. Coughlin and Franklin brought their listeners in touch with those Beethovens of these new harmonies and rhythms - names not unfamiliar, such as Davis, Goodman, Parker and Gershwin.

In addition to training and experience in jazz, these two accomplished performers have distinguished credentials in classical music. Ms. Franklin, a Londoner, made her debut in Dublin and has had wide and successful appearances in this country and abroad. Mr. Coughlin shares duties of Principal Clarinetist in the Peabody Concert Orchestra.

Broadmead's enthusiastic audience would welcome more toe-tapping programs!

- B-flat



TAX FORMS: MORE READABLE IF NOT LESS PAINFUL

We are indebted to Jean Moser for calling our attention to the following, which appeared in Senior Digest:

"Large-print federal income tax forms and instructions are available from the Internal Revenue Service. Publication 1614 has large-print copies of the 1992 Form 1040, its schedules and instructions. Publication 1615 has large-print copies of the 1992 Form 1040A, Schedules 1,3 and EIC and their instructions.

"You can use the large-print copies of the forms and schedules as worksheets to figure your tax. Publications 1614 and 1615 can be ordered by calling the IRS at 1-800-829-3676, or use the order blank in your new tax package."

OUR GALLERY

In January, 1990, when the Administration suggested that the House Committee select and display art work by Residents in the East Hall, Osra Farinholt and Elisabeth Packard were put in charge of the assignment. During the past three years the work of the following has been exhibited: Mary Ellen Anderson, Bill Banks, Louise Braff, Esther Donahue, Osra Farinholt, Harry Jones, Louis Hamburger, Marion Hayden, the late Keith Martin, and Edith Rieder, their shows lasting for periods of a month to six weeks. Interspersed have been exhibitions by artists other than Broadmead Residents: Ingrid Rehert, Instructor of the Thursday Art Class; George S. Wills, son of Resident "Micky" Wills; Eleanor Spruill, friend of Broadmead Residents; Jacques Maroger, former instructor at the Maryland Institute of Art; Paul Belbot, former staff member at Broadmead; Olga Rosser and Yvonne Smith, local artists.

There have been two group shows by the Broadmead Camera Club, featuring photographs by Amos Horney, Harry Patton, George Webb and others. Theme shows such as family cross-stitch samplers owned by Broadmead Residents; Touch-toy hangings made by Broadmead Residents; as well as prints and drawings by "Baltimore artists of local scenes" in Broadmead collections have been popular. Undoubtedly, there is other hidden talent which we would like to know about. Thanks to advice and help from Bill Banks, the lighting and hanging methods in the East Hall have been greatly improved.

- Osra Farinholt
Elisabeth Packard



BETH IS A WIZ!

Talking with Beth Connors, Food Service Manager for Production, is a liberal education in the intricacies of providing us with our "daily bread." The regulations and requirements of the Health Departments of the State and the County are mind-boggling. But Beth and her colleagues know them all and check constantly to be sure that Food Service is abiding by all the rules -- from checking the correct temperatures at which food must be served, to the cleanliness of the facilities, to the actual food that is served.

Beth has been at Broadmead for 13 years. She said that on her 17th birthday, when she was a junior in high school, her mother handed her a newspaper and told her it was time she got a job. Beth was getting ready for college, but she took a part-time job at Broadmead and has been here ever since.

After high school, she went to Essex Community College part-time, working here full-time, then on for credits toward a bachelor's degree at Towson State, with a business concentration. She said her best professor was Hazel Sauer's brother, who taught business psychology. He would come for dinner with the Sauers, and Beth delighted in being able to serve him.

In earning her AA degree from Essex, and later at Towson, Beth made use of her experiences at Broadmead in writing papers and in her studies.

Beth progressed from Server to Hostess to substituting for Betty Loud (former Secretary in Food Service) when she had a prolonged absence. Then to Production Assistant for a few months -- ordering food and checking inventory. At one time or another Beth has been Cold Cook, worked in Health Care, filled in in the Coffee Shop, been Supervisor in the Dining Room.

When Craig Muller left as Assistant Director of the department, his job was divided in half. Bernard Queen was an extra at that time; Beth was in the Dining Room. Each got one of the new jobs - Beth as Production Manager (behind the scenes), Bernard as Service Manager (in the Dining Room.) Beth emphasizes the importance of communication between them; otherwise, things can be badly fouled up.

Beth is not only a vital part of Food Service management. She and her husband are raising two children and holding down responsible jobs. TJ is an active little boy who will be four in May; Kelsey is 16 months old. TJ is in nursery school during the day. Grandmother picks him up each afternoon, and also takes care of Kelsey. Beth is fortunate to have her mother's help.

On the rare days when Beth and her husband have the same time off, they like outdoor activities.

Beth's excellent background of experience would qualify her for almost any food service job elsewhere. She has chosen to stay at Broadmead, for she likes the constant challenges of her job. And she likes the Residents, whom she considers her friends. She would like to have her grandmother and grandfather live here.

It is satisfying to know what we have already been aware of -- our Food Service is one of the best; that there isn't any slipshod activity in the whole operation. Aren't we lucky?

- Helen Criley



BULLETIN BOARD

MOVIES

Tuesdays at 7:00 PM - Auditorium

March 2. FOXFIRE. Jessica Tandy, Hume Cronyn, John Denver. Love, memories and change are the threads that weave through the life of Annie Nation, who lived her entire life in the Blue Ridge Mountains. After her husband's death, her country-singer son wants her to move. She must decide whether to live in her past or find a new future. What is her decision?

March 9: BINGO. This is an outrageous comedy, in which a runaway circus dog and a young boy, having trouble with his peers, become fast friends.

March 16: THE CUTTING EDGE. A handsome, self-centered ex-ice hockey player and a champion figure skater meet. Can they find a common ground, or are they skating on thin ice?

March 23: FAR AND AWAY. This breathtaking story moves from the west coast of Ireland in 1892 to Boston and on to rural Oklahoma. Dreams of land and love are realized in this satisfying, grand scale adventure. A wonderful epic.

March 30: OKLAHOMA! Now, for the first time, you will be able to see this great musical on our new movie screen with our new movie projector. Come one, come all!



EAST HALL EXHIBITS

In the future, each exhibit will remain on view for two months. For March and April: Resident artists who were represented in shows during the last three years will each lend one example of his/her work. There will also be works by two artists whose pictures have not been exhibited before.

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NEED A WEDDING GIFT?

SEIZE THE OPPORTUNITY AT THE
COUNTRY STORE

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SATURDAY EVENING PROGRAMS

7:15 PM -- Auditorium

March 6: UNKNOWN BURMA (Rescheduled from January 9). John H. Michiner will present slides of Burma, a country that has been closed to tourists and the press for more than 30 years.

March 27: A SAILING ADVENTURE. Dottie Stieff will show slides of her three-month trip, along with her husband, Rodney -- Gibson Island to Georgetown and the Exuma Islands in the Bahamas.



CERAMICS

The Spring term of the Ceramics Class starts Friday, March 12, at 1:00 PM in the Activities Room. Relaxing with clay and glazes, we let our imaginations flow. It is fun! Don't you want to join us? For details, drop in to see us or call the coordinators, Harriette Shelton or Eleanor Terry.



MEN'S SOCIAL HOUR

Saturdays at 10:00 AM-Lower Lounge

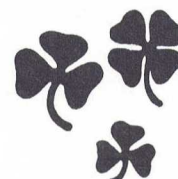
March 6: SAM LEGG, "How It Feels to Starve!"

March 20: MERRIMON CUNINGGIM, "There Are Those Who Love Her": A Look at America's small colleges.



A REMINDER

Psychiatrist James Lynch will address the community on Thursday, March 4, at 7:15 PM in the Auditorium. His topic? "Mind-Body Connection."





BULLETIN BOARD

ATTENTION!

LADDIES, COLLEENS AND LEPRECHAUNS

Mark your calendars for Wednesday, March 17, so as not to miss the ST. PATRICK'S DAY PARTY from 6:45-8:30 PM in the Lounge.

There will be a "Make Your Own Sundae" Dessert Bar and "Irish Coffee."

For your listening and dancing pleasure, you will hear your favorite tunes from our own stereo sound system. This is a great opportunity to meet and mingle with your neighbors and friends, Staff and Trustees.

So put on your dancing shoes and join the fun . . . oh yes . . . don't forget to wear green!!

- Harriet Willets, Activities Director



OPEN FORUM

Thursdays, 10:30 AM - Auditorium

March 4: "The National Debt and Its Economic Challenges." Dr. Kangoh Lee, Towson State University.

March 11: "The U.S. Economy." General discussion for Residents, Bob Sparks moderating.

March 18: "Work of Non-Governmental Organizations at United Nations." Barbara Elfbrandt, Quaker Team at the U.N.

MUSIC IN THE LOUNGE

Sunday, March 7, 1:45 PM: NANETTE BUTLER SHANNON, Piano.

Monday, March 15, 7:00 PM: "VOICES OF APPALACHIA." Students of Alice Lloyd College, Kentucky, singing hymns and folk songs.

Thursday, March 18, 7:00 PM: LET'S SING!

Sunday, March 28, 1:45 PM: GUSTAVO THEM, Guitar.



FOR THE INTELLECTUALLY CURIOUS

The Adventures in Learning Committee will offer a reading/discussion program beginning Wednesday, March 10 - 10:00 to 11:30 AM. We believe this method of theme overview will be stimulating.

Funded by the Endowment for the Humanities and administered by the Howard County Libraries, leaders and books will be supplied at no cost. Sir Isaac Asimov's "Morality and the Muse" is in Literature."

Each bi-weekly meeting will consider a short excerpt from a philosophical text and a relevant novel. Rather than using a critical approach, we hope to "learn" we can judge a work's character and thus, ultimately, ourselves, to quote from the brochure.

While there is no charge, one must sign up on the Bulletin Board by March 5 (for determination of the number of books to be loaned).

DEADLINE FOR APRIL ISSUE
MARCH 12

THE VOICE OF THE RESIDENTS is published monthly, September through June, by the Broadmead Residents Association, Jim Biddison, President. EDITOR: Ruthanne Baldwin. PRODUCTION STAFF: Judy Keyser, Evelyn McCartney, Betty Mercer. CONTRIBUTORS TO THIS ISSUE: Sarah Cooper, Helen Criley, Osra Farinholt, Lou Hamburger, Harry Jones, Sally Jones, Elisabeth Packard, Eddie Slaughter, Phyllis and Lloyd Tyler, Exhibit Case Committee. PHOTOS: Exhibit case, Lehman Guyton; Cover, Mac McCartney; Holly House, Nancy Rowe. SKETCHES: Esther Donahue.

TREASURES ON DISPLAY

Since September 1982, a group of Broadmead Residents have arranged "Objects of Art" in the Muth Memorial Case. This case, the gift of 175 Residents, is a tribute to Bill Muth, a member of the Maintenance Department, who was killed in an automobile accident in April 1982. Bill was one of our first Broadmead contacts, cheerfully coming to the rescue of the "Mudders" with help of all kinds -- hanging pictures, arranging furniture -- all augmented by a great sense of humor.

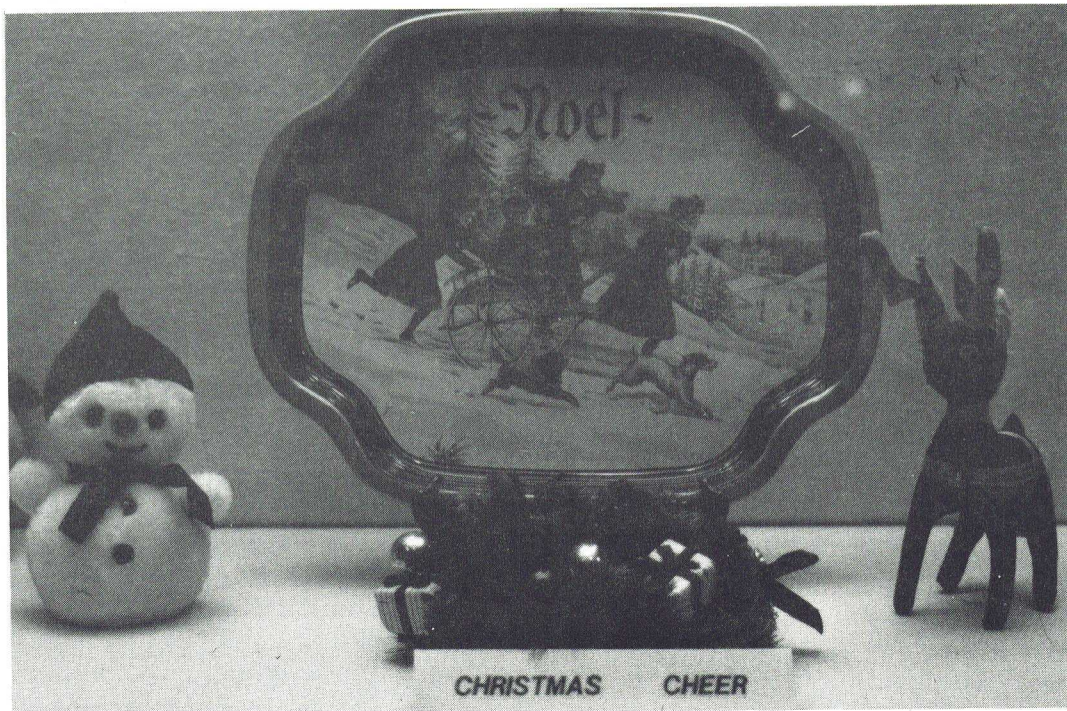
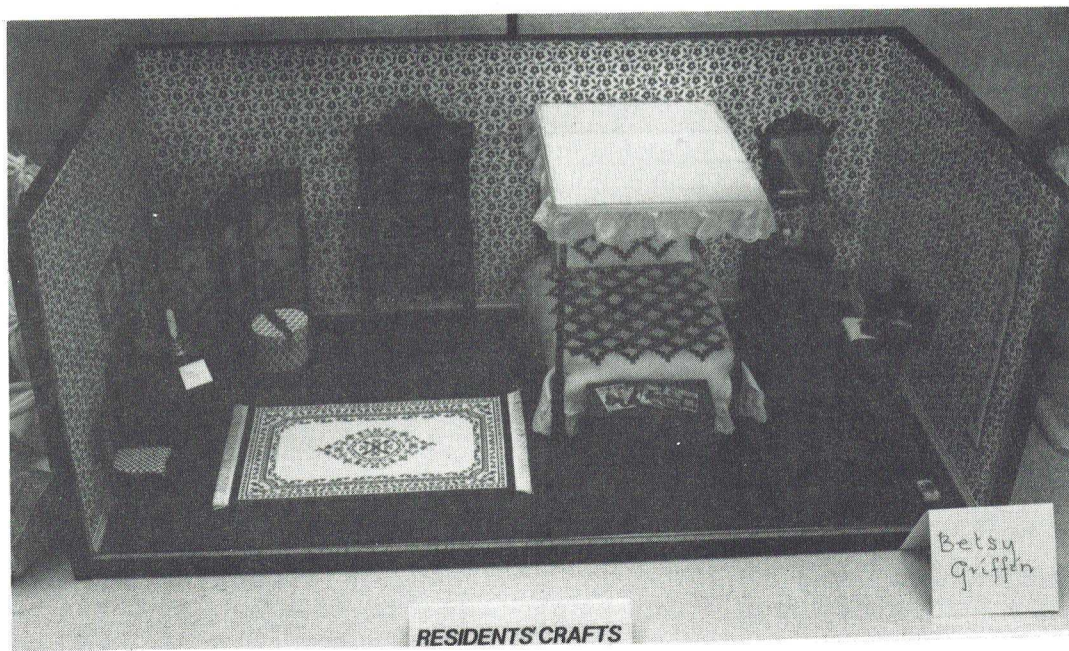
The "Muth Memorial Case" has, over the years, become just "The Case," its history unknown to most later arrivals. The original Resident group, with the approval of the appropriate Resident and Trustee Committees, purchased this fine museum case, which was manufactured in Baltimore by Helmut Quensghel, Inc. It is made of safety glass framed in bronzed metal, is well lighted, stands on a walnut wood base and remains locked at all times to protect the valuable objects on display.

These treasures are from the collections of many Residents who are willing to loan some of their cherished possessions. The first display, in August 1982, and titled "Far Eastern Objet d'Art" included lilliputian ivories -- Japanese netsuki. Antique collectors consider netsuki most desirable 17th to 18th century artifacts. This first exhibit has been followed by 73 more. Not one has been repeated, although some pieces have been used several times. Each has been photographed and the pictures placed in albums as a record. The Committee changes exhibits every six to ten weeks.

The Memorial Case has been the focal point of the main hall in the Center since its installation, and the Committee hopes it will continue to be of interest and will bring enjoyment to the Residents and guests.

(We all are indebted to the work of this Committee, which at present consists of the following members: Jane Baird, Al Cousins, Evelyn Coyle, Bennie and Lehman Guyton and Mary Louise Hibline. And we wish them good hunting for more treasures for our viewing pleasure.
- RWB)





Open Forum

PEACE IN THE MIDDLE EAST FROM AN EGYPTIAN VIEWPOINT

RESIDENTS DISCUSS AWAD TALK

Ralph White led a follow-up open forum, which brought out the following points:

"A chance not seized is gone forever," Dr. Hoda Awad told the open Forum on January 23. "Fourteen years ago, the Camp David Accords offered the best hope ever for Palestinian-Israeli peace. But the Palestinians did not trust Sadat as a leader as they had accepted Nassar; they missed their chance - there may never be one as good. . . .

"Now we retreat to 1967 terms and conditions. Arabs and Israelis stand face to face without a middle-man." Syria attempts to take the place of Egypt, but Syria, too, is suspect.

In the present mood, "forget statehood for Palestine," Dr. Awad says. The only possibility now is for nominal separation, not actual power to the Palestinians. There may be strong local authority and a strong Palestinian police force - not much more.

Again, Dr. Awad stressed the importance of timing and the need for international pressure for peace. Peace is further endangered now by the increased possibility of Arab-Arab wars, by the rise of both Jewish and Islamic Fundamentalism, by the struggle for water rights.

How strong is the peace movement in Israel? "Not very strong," Dr. Awad says. Will there be new wars upon Israel? "Not very likely," she says, "but a new world-disorder emerges and nothing can be guaranteed."

Dr. Hoda Rahreb Awad is a visiting professor at Goucher. She is a professor at the American University in Cairo and earned her Ph.D. at Cairo University. If her viewpoint is a bit different from those we have heard, there may be several reasons - she is young, she is beautiful, she is a woman, and she is a Coptic Christian.

- Phyllis Tyler

The recent deportation without trial of over 400 Palestinians whom Israel claims were members of HAMAS, and responsible for terrorist acts, has made the deportees martyrs in the Arab world. Humanitarian concerns and Israel's original refusal to let even the Red Cross in, have hardened world opinion against Israel. Who knows how President Clinton, anxious to get along with the U.N. and other world leaders, will react to the sanctions being considered by the Security Council?

The direct cause of much of the trouble is Israel's creeping annexation of Arab land in the West Bank and Gaza as well as the fear Israelis have when they look at a map of the region and realize how vulnerable they are to Arab attacks. Ralph believes the "Allon Plan" (which would allow a Palestinian state but continue complete military control of Gaza and the West Bank) has the best chance of success. Both sides need each other economically; Israel is "safer" now with the end of the Cold War and the Gulf War; and there is increasing communication and discussion between the two sides. All of these considerations make peace more possible.

In the discussion, a report was made of a telephone conversation with John Neff, a former Trustee of Broadmead, who spent the last two weeks of January in Israel and the Occupied Territories with 20 members of Physicians for Social Responsibility. They visited under the auspices of the Mid-East Council of Churches and talked with human rights groups, peace groups, and physicians (as well as heroes and heroines) on both sides. His conclusions: Israelis have a

collective fear resulting in an oppressive police state; all leaders agreed that only the U.S. can pressure Rabin to bring about any change; a Likud government would be even more rigid and inflexible; HAMAS was small and lacking in influence, but the deportation has added to their strength; the U.S. should be consistent in demanding respect for U.N. resolutions by all countries.

- Lloyd Tyler

Library Notes

A selection of recent additions,
assembled by Sally Jones.

FICTION

Ackroyd, Peter. English music. 1992.
Bach, Richard. One. 1988.
Bantock, Nick. Griffin & Sabine. 1991.
Sabine's notebook. 1992.
Barker, Pat. Regeneration. 1992.
Binchy, Maeve. The copper beech. 1992.
Brookner, Anita. A closed eye. 1991.
Cozzens, James. Ask me tomorrow. 1958.
Crichton, Robert. The secret of Santa Vittoria. 1966.
Forester, Cecil Scott. The Hornblower companion. 1965.
Heckler, Jonellen. A fragile peace. 1986.
Kennedy, William. Very old bones. 1992.
Kramer, Kathryn. Rattlesnake farming. 1992.
L'Engle, Madeleine. Certain women. 1992.
Lindbergh, Reeve. The names of the mountains. 1992.
London, Jack. Works of Jack London. 1980.
Moore, Dulce. A place in mind. 1992.
Murasaki, Shikibu. The tale of Genji. 1990.
Norris, Helen. The burning glass. 1992.

Rodriguez, Abraham. The boy without a flag. 1992.
Southern, Terry. Texas summer. 1991.
Updike, John. Memories of the Ford administration. 1992.
Wisnant, Luke. Watching TV with the Red Chinese. 1992.
Wolwode, Larry. Indian affairs. 1992.

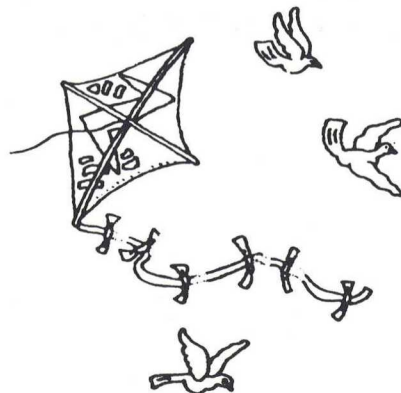
FICTION - Mystery

Gardner, John E. Ian Fleming's James Bond back in action: Role of honor; Nobody lives forever; No deals, Mr. Bond. 1988.
Grafton, Sue. "F" is for fugitive. 1989.

LARGE PRINT

Conrad, Joseph. Lord Jim. 1921.
Francis, Dick. Blood sport. 1991.
Comeback. 1992.
Herriot, James. It shouldn't happen to a vet. 1991.
Heyer, Georgette. The Nonesuch. 1980.
Hilton, James. Lost horizon. 1990.
Mitchell, Margaret. Gone with the wind. 1992.
Wynd, Oswald. The ginger tree. 1981.

(BIOGRAPHY, GENERAL, REFERENCE
IN APRIL ISSUE)





WINTER WALKING



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